

Sabrina Victor

www.sabrinakvictor.com

ht: 5'7 hair: black eyes: brown email: bam@brooksideartist.com phone: 212-489-4929

THEATER

1776

The Donkey Show
Sean's Story (*workshop*)
School Girls; or the African...
Miss You Like Hell
Our Hood (*workshop*)
Tanta Bulla.. Y Pa Que?
An Elegant Storm
Splash Hatch on The E...

STANDBY: A.R.T
Hewes, McNair, Rodney, Livingston
Dimitri/Vinnie A.R.T
Nichole Ars Nova, 54 Below
Ama SpeakEasy Stage
Lawyer/Ensemble Company One
Mrs. Garcia Guthrie Theater Ex.
Margarita/Dogberry Guthrie Theater Ex.
Dee Umbrella Stage Co.
Thyme Central Square Th.

Diane Paulus, Jeffrey Page
Diane Paulus, Taylor Brennan
Khiyon Hursey
Summer Williams
Summer Williams
John Leguizamo
Maija Garcia
Michelle Aguillon
Lindsay Cox

Columbia MFA

Fucking A
Henry VI
Everybody
Metamorphoses
The Surrender
Doubt
Fool for Love
Stick Fly
Sanctuary City
POTUS

Canary Mary
Joan la Pucell/Salisbury/Prince Edward
Usher/"God"/Understanding
Myrrah
Grace
Mrs. Muller
May
Taylor
G
Stephanie

Benton Greene
Katy Walsh
Tea Alagic
Gillian Abbott
Ares Harper, Goldie Patrick
Ron Van Lieu
Ron Van Lieu
James Calleri
Peter Jay Fernandez
Peter Jay Fernandez

FILM & TV

Bridged Together
Imagining the Age of Phyllis
All I Want To Know
Fidelity
Salesmen

Lead
Lead
Supporting
Featured
Featured

Anawan Studios
Revolutionary Spaces
AL Films
Saine Productions
Amazon Prime

TRAINING

Columbia University, MFA Acting

acting Ron Van Lieu, James Calleri, Peter Jay Fernandez, Scott Whitehurst
speech Liz Hayes
alexander Jean McClelland
movement Sita Mani, Shanga Parker
musical voice Kimberly JaJuan, Hanan Davis

The Guthrie Experience Maija Garcia, Joseph Haj, Andrew Wade
University of Mass. Amherst, BA Theatre & BS Journalism

SKILLS

Language
Dialects
Voice
Dance
Model
Stage Combat
Other

Haitian Creole - fluent
Haitian, West African, British RP, British MLE
Mezzo Soprano—Tenor, Musical Theatre, Opera, R&B
Hip Hop, Modern, Heels, Beginner Ballet
Runway Walk, Print, Pageant Queen (Miss MA USA)
Broadsword Level 1 Certified, Rapier, Unarmed
Clown, Voiceover, Teleprompter Experience

COMMERCIALS

Conflicts available upon request